#4UUZQ3	IN THE UNITED STATES PATE	NT AND TRADEMARK OFFICE
In re pat	ent application of:	
Oscar D	. Sandlin et al.	
Serial N	o. 10/656,553))
Filed Se	ptember 6, 2003))
	LASTING SCENTED PAINT AND	,))

AMENDED DECLARATION OF Bill Oltman

Submitted as a Declaration under 37 C.F.R. 1.131

- 1. I herewith state my name is Bill Oltman, one of the named inventors in US Patent Application Serial Number 10/656,553 and a professional painter.
- 2. In April 2001, I provided painting services for a housing development entitled The Grande Reserve at Geist located at 8019 Glenway Drive, Indianapolis, Indiana 46236. My job was to paint housing units when they became vacant prior to occupancy by new tenants. I was paid a standard amount for each unit depending on the size of the unit.
- 3. In April 2001, I was requested to paint the walls in Unit 1601 in the housing development. I painted Unit 1601 which is a two bedroom, two bath apartment and was paid my standard charge for the painting services.
- 4. Despite the cleaning efforts by The Grande Reserve at Geist and despite my painting of the walls in Unit 1601, the unit had a strong cigarette smoke smell.
- 5. After repeated efforts, The Grande Reserve at Geist was unable to rid the unit of the cigarette smoke smell existing on the walls of the unit.

- 6. Prior to April 2001, I was experimenting, along with Oscar D. Sandlin with developing a scented paint. In April 2001, we developed a paint by combining paint ingredients with a powder resulting in a paint with a potpourri scent.
- 7. The method used in April 2001 of making a long-lasting scented finish paint as claimed in claim 7 of the subject patent application included the steps of: selecting a paint; selecting a suitable solvent; selecting a potpourri scenting agent of characteristics such that it would provide continued scent and odor after the paint was applied to a selected surface and allowed to dry, and, mixing or agitating the paint, solvent and scenting agent until thorough dispersion of all ingredients take place. The resultant combination once allowed to dry on the wall provided a lasting scented paint finish.
- 8. Attached hereto are photographs, marked as Photographs 1 & 2, of the actual container containing the scenting agent used in the method of making a long-lasting scented paint mixture having a potpourri scent detailed in the paragraphs 6 and 7 of this Declaration. Photograph 1 shows the front of the container which is Arm & Hammer Carpet & Room Deodorizer having a Country Potpourri scent. At the bottom of the front of the surface shown in Photograph 1 is dried paint resulting from using this method in early April 2001 in painting Unit 1601. Photograph 2 shows the bottom of the container shown in Photograph 1 revealing the bar code having a number of 3320011314 that converts to a date of production of the Deodorizer of 3/3/2001
- 9. After I painted Unit 1601, I offered to Beverly A. Rahe who worked for The Grand Reserve at Geist to re-paint Unit 1601 for no charge with our new scented potpourri paint to see if I could eliminate the smoke smell in the unit.

- 10. In early April 2001, I re-painted Unit 1601, for no charge, with the new scented potpourri paint at which time the smell of smoke was eliminated from the unit.
- 11. Upon successfully eliminating the smell of smoke from Unit 1601 by painting the walls with the new scented paint developed by the method detailed in paragraph 7 in April 2001, I along with Oscar D. Sandlin were encouraged by the results.
- 12. After painting Unit 1601 with the potpourri scented paint, we continued to experiment during April 2001 in developing various scents to include in the paint along with increasing the lasting effect of the scent. Likewise, in April 2001 we experimented in developing various textures to the paint.
- 13. I have been particularly cautious in maintaining the confidentiality of my experiments with Oscar D. Sandlin in developing a scented paint. Thus, I was particularly careful in not creating any type of paper or documentation detailing my experimentation with Oscar D. Sandlin in developing a scented paint. I was concerned that our invention if the scented paint disclosed to be disclosed in the subject patent application could be taken without our permission and thus in April 2001, when I developed with Oscar D. Sandlin a paint by combining paint ingredients with a powder resulting in a paint with potpourri scent, I did not document nor maintain any records of either the steps or the results incurred during the development. Further, the existence of the scented paint we developed as well as any details associated therewith was only revealed to people that would readily notice the paint when applied used to paint a wall.
- 14. My occupation throughout the year 2001 was professional painter and not as any type of an inventor or an experimenter. Thus, I did not maintain any type of laboratory notes or other documentation regarding my experimentation with Oscar D. Sandlin and

the development in April 2001 of the method and scented paint disclosed in our subject patent application. All details and results of our experimentation were retained strictly by our personal memory.

15. I was not aware during the year 2001 of the desirability of documenting the actual conception date and production of the method and paint disclosed in the subject patent application. As a result, I do not have any type of documents showing the actual conception or reduction to practice of the invention disclosed in our subject patent application.

I, hereby declare that all statements made herein of my own knowledge are true and that all statements made on information and belief are believed to be true; and further that these statements were made with the knowledge that willful false statements and the like so made are punishable by fine or imprisonment or both, under 18 U.S.C. 1001 and that such willful false statements may jeopardize the validity of any trademark application or any trademark registration issued thereon.

Dated: MAY 17, 2066

Rill Oltman



